

Message In A Bottle

The Police

Words & Music by Sting

Standard tuning

♩ = 150

Intro

E-Bass

1

mf

TAB: 4

1st Verse

7

f

TAB: 4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

11

TAB: 4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

15

TAB: 4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

19

ff

TAB: 4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 X

Bridge

23

f ff fff ff f ff mf f ff mf ff f ff f

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

26

ff f ff mf ff f ff f mf f ff f fff ff f mf ff f

TAB: 0-0-0-2 2-2-2 4-4-4-4-4-4-4-4-2 0-0-0-0-0-0-2

29

mf ff f mf ff mf ff f mf fff ff mf ff f ff f mf f ff

TAB: 4-4-4-4-4-4-4-2 0-0-0-0-0-0-2 4-4-4-4-4-4-4-2

Chorus

32

f ff f mf f ff mf f ff f mf ff f

TAB: 0-0-0-0-0-0-2 4-4-4-4 0-0-0-4 4-4-4-4

2nd Verse

36

ff f fff f ff f ff f

TAB: 0-0-0-4-4 4-4-4-4 0-0-0-4 2 (2)

43

ff f

TAB: 4 4 (4)~0 2 2 4 4 4 (4)~0 2

48

TAB: 2 4 4 4 (4)~0 2 2 4 4 4 (4)~0 2 2 4 4

53

TAB: 4 (4)~0 2 2 4 4 4 (4)~0 2 2 4 X

Bridge

57

ff f mf f ff f mf f fff ff f fff f fff

TAB: 0-0-0-0-0-0-0-0-0 | 0-0-0-2-2-2-2 | 0-0-0-0-0-0-0-0

60

mf ff mf f mf ff f ff f ff f ff f

TAB: 0-0-0-2-2-2-2 | 4-4-4-4-4-4-4-2 | 0-0-0-0-0-0-0-2

63

ff f ff f ff f mf ff mf f ff mf

TAB: 4-4-4-4-4-4-4-2 | 0-0-0-0-0-0-0-2 | 4-4-4-4-4-4-4-2

Chorus

66

ff fff f ff mf f ff f ff f

TAB: 0-0-0-0-0-0-2 || 4-4-4-4 | 0-0-0-4-4 | 4-4-4-4

70

ff f ff f ff fff ff f ff f mf ff f ff fff

TAB: 0-0-0-4-4 | 4-4-4-4 | 0-0-0-4-4 | 4-4-4-4

74

f ff f mf f ff f ff f ff f

TAB: 0-0-0-4-4 | 4-4-4-4 | 0-0-0-4-4 | 4-4-4-4

78

ff f mf ff mf ff f ff f ff f

TAB: 0-0-0-4-4 | 4-4-4-4 | 0-0-0-4-4 | 2 (2) 2

3rd Verse

84

fff f

TAB: 2 4 | 4 (4) 0 2 | 2 4 4 | 4 (4) 0 2 | 2 4 4

89

TAB: 4 (4) 0 2 | 2 4 4 | 4 (4) 0 2 | 2 4 4

93

TAB: 4 (4) 0 2 | 2 4 4 | 4 (4) 0 2 | 2 4 4

97

TAB: 4 (4) 0 2 | 2 4 4 | 4 (4) 0 2 | 2 4 X

Bridge

101

mf ff mf f ff f ff f ff f fff mf f mf f ff

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 2 2 | 0 0 0 0 0 0 0 0

104

f mf ff mf f ff f ff f ff f mf f fff f ff

TAB: 0 0 0 2 2 2 2 2 | 4 4 4 4 4 4 4 2 | 0 0 0 0 0 0 0 2

107

f ff f ff mf ff f mf f mf f mf fff mf ff f

TAB: 4 4 4 4 4 4 4 2 | 0 0 0 0 0 0 0 2 | 4 4 4 4 4 4 4 2

Chorus

110

ff mf ff mf f ff mf f ff f mf fff ff f ff f

TAB: 0-0-0-0-0-0-2 | 4-4-4-4 | 0-0-0-4-4 | 4-4-4-4

114

ff f ff mf ff f ff f fff ff f mf

TAB: 0-0-0-4-4 | 4-4-4-4 | 0-0-0-4-4 | 4-4-4-4

118

f ff f fff mf f ff f ff f ff

TAB: 0-0-0-4-4 | 4-4-4-4 | 0-0-0-4-4 | 4-4-4-4

122

f ff f mf ff f ff f ff f mf

TAB: 0-0-0-4-4 | 4-4-4-4 | 0-0-0-4-4 | 2 | 4

Outro

127

f

TAB: 4-(4)>0-2 | 2-4-4 | 4-(4)>0-2 | 2-4-4

131

TAB: 4-(4)>0-2 | 2-4-4 | 4-(4)>0-2 | 2-4-4

135

TAB: 4-(4)>0-2 | 2-4-4 | 4-(4)>0-2 | 2-4-4

139

4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: 4, (4), 0, 2; M4: 2, 4, 4.

143

4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: 4, (4), 0, 2; M4: 2, 4, 4.

147

4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: 4, (4), 0, 2; M4: 2, 4, 4.

151

4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: 4, (4), 0, 2; M4: 2, 4, 4.

155

4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: 4, (4), 0, 2; M4: 2, 4, 4.

159

4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: 4, (4), 0, 2; M4: 2, 4, 4.

163

4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: 4, (4), 0, 2; M4: 2, 4, 4.

167

4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: 4, (4), 0, 2; M4: 2, 4, 4.

171

4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: 4, (4), 0, 2; M4: 2, 4, 4.

175

4 (4) 0 2 2 4 4 4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: 4, (4), 0, 2; M4: 2, 4, 4.

179

4 (4) 0 2 2 4 4

This system contains four measures of music. The first staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A2, B2, C3, D3; M4: E3, F#3, G3, A3. The second staff is a guitar tablature with two lines, T (top) and B (bottom). The fret numbers are: M1: 4, (4), 0, 2; M2: 2, 4, 4; M3: (empty); M4: (empty).