

Billie Jean

Mickael Jackson

Thriller (1982)

Standard tuning

♩ = 118

Billie Jean Mickael Jackson
Introduction

E-Bass

1

6

9

12

Verse

15

18

21

24

27

30

69

TAB

72

TAB

Bridge2

75

TAB

79

TAB

Chorus2

83

TAB

86

TAB

89

TAB

92

TAB

95

TAB

98

TAB

101

TAB

Interlude

104

TAB notation for measures 104-106. Each measure contains a sequence of notes: 4, 4, 2, 4, 2, 4, 2, 4. The notes are connected by horizontal lines, and vertical stems point downwards from the notes to the fret lines.

107

TAB notation for measures 107-109. Each measure contains a sequence of notes: 4, 4, 2, 4, 2, 4, 2, 4.

110

TAB notation for measures 110-112. Measure 112 includes a dynamic marking 'y' above the note 4.

113

TAB notation for measures 113-115. Measure 113 includes a dynamic marking 'y' above the note 4.

Chorus3

116

TAB notation for measures 116-118. Each measure contains a sequence of notes: 4, 4, 2, 4, 2, 4, 2, 4.

119

TAB notation for measures 119-121. Measures 120 and 121 include dynamic markings 'y' above the notes 4.

122

TAB notation for measures 122-124. Measure 124 includes a dynamic marking 'y' above the note 4.

125

TAB notation for measures 125-127. Measure 125 includes a dynamic marking 'y' above the note 4.

Final

128

TAB notation for measures 128-130. Each measure contains a sequence of notes: 4, 4, 2, 4, 2, 4, 2, 4.

131

TAB notation for measures 131-133. Each measure contains a sequence of notes: 4, 4, 2, 4, 2, 4, 2, 4.

134

TAB notation for measures 134-136. Each measure contains a sequence of notes: 4, 4, 2, 4, 2, 4, 2, 4.

137

T
A
B

Fade out

140

T
A
B

143

T
A
B