

Orion

Metallica (click here for more info)

Master of Puppets

Words & Music by hetfield, ulrich, hammet, burton

Standard tuning

♩ = 128

E-Bass

added lower bass notes for extra sound

1

f

T 4 4 4 4 4 4 4 4
A 0 0 0 0 0 0 0 0
B 7 0 (7) 2 6 2 0 (7) 2 6 2

9

T 4 4 4 4 4 4 4 4
A 0 0 0 0 0 0 0 0
B 7 0 (7) 2 6 2 0 (7) 2 6 2 7 0 (7) 4 0 2 4 6 2 7 0 (7)

19

T 4 4 4 4 4 4 4 4
A 0 0 0 0 0 0 0 0
B 2 2 2 0 (7) 2 6 2 0 (7) 2 6 2 7 0 (7) 4 0 2 4 6 2

29

T 4 4 4 4 4 4 4 4
A 0 0 0 0 0 0 0 0
B 7 0 (7) 2 6 2 0 (7) 2 6 2 7 0 (7) 4 0 2 4 6 2 7 0 (7)

39

T 4 4 4 4 4 4 4 4
A 0 0 0 0 0 0 0 0
B 2 2 2 0 (7) 2 6 2 0 (7) 2 6 2 7 0 (7) 4 0 2 4 6 2

49

T 4 4 4 4 4 4 4 4
A 0 0 0 0 0 0 0 0
B 7 0 (7) 2 6 2 0 (7) 2 6 2 7 0 (7) 4 0 2 4 6 2

Bass Interlude

57

14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 16 - 14 - 14 - 14 - 14 - 17 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 15 - 15 - 14

TAB

Detailed description: This system contains measures 57 and 58. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar fretboard notation with numbers 14, 16, and 17 indicating fingerings.

59

14 - 14 - 14 - 14 - 17 - 14 - 14 - 14 - 14 - 16 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 15 - 15 - 14

TAB

Detailed description: This system contains measures 59 and 60. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar fretboard notation with numbers 14, 16, and 17 indicating fingerings.

61

14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 16 - 14 - 14 - 14 - 14 - 17 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 15 - 15 - 14

TAB

Detailed description: This system contains measures 61 and 62. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar fretboard notation with numbers 14, 16, and 17 indicating fingerings.

63

14 - 14 - 14 - 14 - 17 - 14 - 14 - 14 - 14 - 16 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 15 - 15 - 14

TAB

Detailed description: This system contains measures 63 and 64. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar fretboard notation with numbers 14, 16, and 17 indicating fingerings.

65

14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 16 - 14 - 14 - 14 - 14 - 17 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 15 - 15 - 14

TAB

Detailed description: This system contains measures 65 and 66. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar fretboard notation with numbers 14, 16, and 17 indicating fingerings.

67

14 - 14 - 14 - 14 - 17 - 14 - 14 - 14 - 14 - 16 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 15 - 15 - 14

TAB

Detailed description: This system contains measures 67 and 68. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar fretboard notation with numbers 14, 16, and 17 indicating fingerings.

69

14 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 16 - 14 - 14 - 14 - 14 - 17 - 14 - 14 - 14 - 14 - 14 - 14 - 14 - 15 - 15 - 14

TAB

Detailed description: This system contains measures 69 and 70. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar fretboard notation with numbers 14, 16, and 17 indicating fingerings.

71

TAB

75

TAB

85

TAB

95

TAB

Guitar solo I

105

TAB

115

TAB

$\text{♩} = 128$ *rall.*

for some reason let ring sucks here

rall. ----- $\text{♩} = 110$

$\text{♩} = 78$
Tempo 78

125

TAB

let ring let ring ----- 1

so I didn't use it later but Cliff uses it a lot so make sure not to play staccato :)

130

let ring *let ring - - - +*

Interlude

134

137

let ring

141

let ring

144

let ring

147

let ring

150

153

let ring

156

let ring

159

let ring

let ring

162

T
A
B

165

let ring

ff f ff f ff f

T
A
B

168

ff f ff f

T
A
B

171

ff f ff f ff

T
A
B

173

f ff f mf f ff f ff

T
A
B

175

f *ff* *f* *ff* *f* *ff* *f* *ff*

T A B 9 9 9 7 6 7 7 6 7 7 9 9 11 11 11 12 14 12 11 12

177

f *ff* *f* *ff* *f* *ff* *f* *ff*

T A B 9 9 9 7 6 7 7 6 7 7 9 9 11 11 11 12 14 12 11 12

179

f *ff* *f* *ff* *f*

T A B 9 9 9 7 6 7 7 6 7 7 9 9 12 11 12 11 12 11 9 11

181

T A B 12 12 9 11 12 12 11 14 11 12 9 12 11 12 11 12 11 9 11

183

T A B 12 12 9 11 12 12 11 14 11 12 12 12 12 9 12 11 11 11 11 11 12 11 9

185

mf *f* *mf* *f*

T A B 12 12 12 12 9 11 9 12 12 12 12 11 14 11 12 12 12 12 9 12 11 11 11 11 11 12 11 9

Guitar Solo II

187

mf f mf

TAB: 12-121212-9 11-9 12-121212 11-14-11

Now Overdrive Guitar

Bass Solo

194

f

1½

TAB: 21-21 (21)-19-19-19 21-17 21-16-17 14-16 22-21-19-21

198

3

TAB: 22-21-19-21-22-21-19-21-22-21-19-21 22 (22)-21-22 19-17-16-17-16-17-16-14-16-17-16-17

200

TAB: 19-16 17 19-16 17 16 17-14 16 17-14 17-14 16 14 16 14 16 17 16 14 16

202

23 — 23 — 21 — 23 — 21 — 23 — 21 — 23 — 21 — 19 — 21 — 19

203

$\text{♩} = 128$

21 — 19 — 21 — 19 — 17 — 19 — 17 — 16 — 17 — 16 — 14 — 16 — 17 — 16 — 12 — 12

$\text{♩} = 130$
Guitar solo III

206

214

224

234

244

The image shows a musical score for a bass line and guitar tablature. The top staff is a bass clef staff with a treble clef-like symbol (a 'C' with a dot below it) and a colon. It contains four measures of music. The first three measures each contain a single square note on the second line of the staff. The fourth measure contains a quarter rest followed by a square note on the second line. The bottom staff is a guitar tablature staff with four lines. It is labeled 'T', 'A', and 'B' on the left side. The staff is empty, indicating no fretting or picking instructions are provided for this section.