

Fade To Black

Metallica
Ride The Lightning

Standard tuning

♩ = 116

E-Bass

Intro

1

f

T
A
B

5

8

T
A
B

7 5 7 5 7

15

T
A
B

5 7 5 7

23

T
A
B

1 1 4 4 2 2 0 5

29

T
A
B

3 7 5 5 2 3 5 2

36

T
B

1er Couplet
42

T
B

48

T
B

54

T
B

Refrain
58

T
B

62

T
B

66

T
A
B

5 5 5 7-7 5 5 8 8 8 7-7 5 5 5 5 5 7 7 7 0-0-8-7

70

1ère Interlude

T
A
B

5 5 5 7-7 5 5 8 8 8 7-7 5 5 5 5 5 3 2 0 5 5 2

75

T
A
B

3 3 5 3 5 3 0 7 5 5 2 3 3 3 3 5

80

2ème Interlude

T
A
B

3 3 3 5 3 0 7 5 5 5 3 5 2 3 3 5 3 0 9 8

86

T
A
B

5 5 2 3 3 5 3 3 3 5 3 0 3 5 7 5 5 2

91

T
A
B

3 3 3 3 5 2 3 3 3 5 3 7 7 7 7 5 7 5 5 5 2

95

let ring

T
A
B

3 3 3 5-7 5-7-5 7 5 5 7 5-7-5 7-7-7-7-7-7-7-7

Refrain

98

T
A
B

5 5 5 7-7 5 5 8 8 8 7-7 5 5 5 5 5 7 7-7 0-0-8-7

102

T
A
B

5 5 5 7-7 5 5 8 8 8 7-7 5 5 5 5 5 3-2 0

106

T
A
B

5 5 5 7-7 5 5 8 8 8 7-7 5 5 5 5 5 7 7-7 0-0-8-7

J = 144

110

T
A
B

5 5 5 7-7 5 5 8 8 8 7-7 5 5 5 5 5 3-2 0 (0)

115

T
A
B

(0) (0) 0 (0) (0) 9-9 9-7-7-7-5-5-5-4-4-4-5

3ème Couplet

121

TAB 5-7-0-7 | 5-7-0-10-9 | 5-5-5-5-9-9 | 9-7-7-7-5-5-5-4-4-4-4

125

TAB 5-7-0-7-0 | 5-7-7-10-9 | 5-5-5-5-9-9

2nde Interlude

128

TAB 9-7-7-7-5-5-5-4-4-4-5 | 5-7-0-7 | 5-7-0-10-9 | 5-5-5-5-9-9

132

TAB 9-7-7-7-5-5-5-4-4-4-4-4 | 5-7-0-7-0 | 5-7-7-10-9

4ème Couplet

135

TAB 5-5-5-5-9-9 | 9-7-7-7-5-5-5-4-4-4-5 | 5-7-0-7 | 5-7-0-10-9

139

TAB 5-5-5-5-9-9 | 9-7-7-7-5-5-5-4-4-4-4 | 5-7-0-7-0

142

TAB 5-7-7-10-9 | 5-5-5-5-9-9 | 9-7-7-7-5-5-5-4-4-4-5 | 0-0-0-0-7

146

0-0-0-0-3-2 | 0-0-0-0-5 | 9-9 | 9-7-7-7-5-5-5-4-4-4-5 | 0-0-0-0-7

150

0-0-0-0-3-2 | 0-0-0-0-5 | 9-9 | 9-7-7-7-5-5-5-4-4-4-5 | 2-2-2

154

(2)-2 | 4-2 | 5-2 | 5-5-5 | (5)-5-5-5-5 | 3-3-3-3

158

(3)-3-3-3-3-3-3-3 | 5-5-5 | (5)-5-5-5-7-7 | 2-2-2

Solo de Guitare

162

(2)-2 | 4-2 | 5-2 | 5-5-5 | (5)-5-5-5-5 | 3-3-3-3

166

(3)-3-3-3-3-3-3-3 | 5-5-5 | (5)-5-5-5-7-7 | 2-2-2-2-2-2

170

2-2-2-4-2 | 5-2 | 5-5-5-5-5-5 | 5-5-5-5-5-5

173

3-3-3-3 3-3 3-3 3-3-3-3 5-5 5-5 5-5 2-2

177

2-2-2 2-2 2-2 2-4-2 5-2 5-5-5-5 5-5

180

5-5-5-5-5-5 3-3-3-3 3-3 3-3 3-3-3-3 5-5 5-5

184

5-5-5-5 2-2 2-2-2 2-2 2-2 2-4-2 5-2 5-5-5-5 5-5

188

5-5-5-5-5-5 3-3-3-3 3-3 3-3 3-3-3-3 2-2 2-2

192

2-2-2-2 2-2 2-2 2-2 2-2 2-4-2 5-2 5-5-5-5 5-5

196

5-5-5-5-5-5 3-3-3-3 3-3 3-3 3-3-3-3 2-2 2-2

200

2-2-2-2 2-2 2-2 2-2 2-2 2-4-2 5-2 5-5-5-5 5-5

204

5-5-5-5-5-5-5-5 3-3-3-3 3-3 3-3-3-3-3-3 5-5-5-5

This system contains four measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4. The third measure has eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The fourth measure has eighth notes: C6, D6, E6, F#6, G6, A6, B6, C7. The bass line below the staff shows fret numbers: 5-5-5-5-5-5-5-5, 3-3-3-3, 3-3, 3-3-3-3-3-3, and 5-5-5-5.

208

5-5-5-5 2-2 2-2-2-2 2-2 2-2 2-4-2 5-2 5-5-5-5 5-5

This system contains four measures of music. The first measure has eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4. The third measure has eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The fourth measure has eighth notes: C6, D6, E6, F#6, G6, A6, B6, C7. The bass line shows fret numbers: 5-5-5-5, 2-2, 2-2-2-2, 2-2, 2-2, 2-4-2, 5-2, 5-5-5-5, and 5-5.

212

5-5-5-5-5-5-5-5 3-3-3-3 3-3 3-3-3-3-3-3 5-5-5-5

This system contains four measures of music. The first measure has eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4. The third measure has eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The fourth measure has eighth notes: C6, D6, E6, F#6, G6, A6, B6, C7. The bass line shows fret numbers: 5-5-5-5-5-5-5-5, 3-3-3-3, 3-3, 3-3-3-3-3-3, and 5-5-5-5.

216

5-5-5-5 2-2

This system contains one measure of music. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The bass line shows fret numbers: 5-5-5-5 and 2-2.