

# All About That Bass

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Title

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Standard tuning

♩ = 135

## Intro

E-Bass

1

4

7

## Verse 1

10

13

16

19

22

## Pre-Chorus 1

25

28

TAB

31

TAB

34

TAB

37

TAB

**Chorus 1**

40

TAB

43

TAB

46

TAB

**Verse 2**

49

TAB

52

TAB

55

TAB

**Pre-Chorus 2**

58

TAB

61

61  
TAB 2 4 5 4 5 4 | 0 3 4 2 4 | 0 3 4 2 4 2

64

64  
TAB 0 3 4 2 4 | 0 3 4 2 4 2 | 0 3 4 2 4

67

67  
TAB 0 3 4 2 4 2 | 2 4 5 4 5 | 2 4 5 4 5 4

70

70  
TAB 0 3 4 2 4 | 0 3 4 2 4 | 0 3 4 2 4

### Chorus 2

73

73  
TAB 0 3 4 2 4 | 0 3 4 2 4 | 0 3 4 2 4

76

76  
TAB 2 4 5 4 5 | 2 4 5 4 5 | 0 3 4 2 4

79

79  
TAB 0 3 4 2 4 | 0 3 4 2 4 | 0 3 4 2 4

82

82  
TAB 0 3 4 2 4 | 0 3 4 2 4 | 2 4 5 4 5

85

85  
TAB 2 4 5 4 5 | 0 3 4 2 4 | 0 3 4 2 4

88

88  
TAB 0 3 4 2 4 | 0 3 4 2 4 | 0 3 4 2 4

91

91  
TAB 0 3 4 2 4 | 2 4 5 4 5 | 2 4 5 4 5 4

94

94  
TAB 0 3 4 2 4 | 0 3 4 2 4 | 0 3 4 2 4

97

Tablature for measures 97-99. Each measure consists of two lines, A (top) and B (bottom). Measure 97: A line has notes 0, 3, 4, 2, 4, 2; B line has notes 0, 3, 4, 2, 4. Measure 98: A line has notes 0, 3, 4, 2, 4; B line has notes 0, 3, 4, 2, 4. Measure 99: A line has notes 0, 3, 4, 2, 4; B line has notes 0, 3, 4, 2, 4. Accents are placed over the first note of each measure.

100

Tablature for measures 100-102. Each measure consists of two lines, A (top) and B (bottom). Measure 100: A line has notes 2, 4, 5, 4, 5; B line has notes 2, 4, 5, 4, 5. Measure 101: A line has notes 2, 4, 5, 4, 5, 4; B line has notes 2, 4, 5, 4, 5, 4. Measure 102: A line has notes 0, 3, 4, 2, 4; B line has notes 0, 3, 4, 2, 4. Accents are placed over the first note of each measure.

103

Tablature for measures 103-104. Each measure consists of two lines, A (top) and B (bottom). Measure 103: A line has notes 0, 3, 4, 2, 4, 2; B line has notes 0, 3, 4, 2, 4. Measure 104: A line has notes 0, 3, 4, 2, 4; B line has notes 0, 3, 4, 2, 4. Accents are placed over the first note of each measure. The piece ends with a double bar line.