

# Holy Wars...The Punishment Due

Megadeth  
Rust In Peace 1990

Standard tuning

♩ = 162

E-Bass

1

*fff*

5 6

6

7 4 5 7 7 6 5 5 4 3 7 8 9 8 9 10 10 9 8 9 8 7 5 6

8

7 5 6 7 7 6 5 5 4 3 0 0 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0

10

5-7 0-0-0 5-7 0-0-0-0-5-6 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0

12

5-7 0-0-0 5-7 0-0-0-0-8-7 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0

14

5-7 0-0-0 5-7 0-0-0-0 2 3 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-7

Detailed description: This system contains measures 14 and 15. The top staff shows a bass clef with eighth-note patterns and slurs. The bottom staff shows guitar fretting for Telecaster (T) and Bass (B) with numbers 5, 7, 0, 2, 3, 10, and 7.

16

*f fff f fff*

(7) 0-0-0-0-0-6 0-0-5-5 2 2 2 3-2

Detailed description: This system contains measures 16 and 17. Measure 16 has dynamic markings *f* and *fff*. Measure 17 has a triplet of eighth notes marked with a '3' above the staff. The bottom staff shows guitar fretting with numbers (7), 0, 6, 0, 5, 5, 2, 2, 2, 3, and 2.

19

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0 5-7 0-0-0 5-7 0-0-0-0-5-6

Detailed description: This system contains measures 19 and 20. The top staff shows eighth-note patterns with slurs. The bottom staff shows guitar fretting with numbers 5, 7, 0, 10, 7, 0, 5, 7, 0, 5, 7, and 6.

21

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0 5-7 0-0-0 5-7 0-0-0-0-8-7

Detailed description: This system contains measures 21 and 22. The top staff shows eighth-note patterns with slurs. The bottom staff shows guitar fretting with numbers 5, 7, 0, 10, 7, 0, 5, 7, 0, 5, 7, 8, and 7.

23

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0 5-7 0-0-0 5-7 0-0-0-0-2-3

Detailed description: This system contains measures 23 and 24. The top staff shows eighth-note patterns with slurs. The bottom staff shows guitar fretting with numbers 5, 7, 0, 10, 7, 0, 5, 7, 0, 5, 7, 2, and 3.



35

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 9/7

This system contains two measures of music. The first measure is numbered 35. The notation includes a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. The guitar tablature below shows fret numbers 5 and 7 for the first measure, and 5, 7, 10, and 7 for the second measure. The second measure ends with a 9/7 chord.

37

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 9/7

This system contains two measures of music, numbered 37 and 38. The notation is identical to the previous system, featuring a bass clef, a key signature of one sharp, and a 7/8 time signature. The guitar tablature shows fret numbers 5 and 7 for the first measure, and 5, 7, 10, and 7 for the second measure, which concludes with a 9/7 chord.

39

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 9/7

This system contains two measures of music, numbered 39 and 40. The notation is identical to the previous systems, with a bass clef, a key signature of one sharp, and a 7/8 time signature. The guitar tablature shows fret numbers 5 and 7 for the first measure, and 5, 7, 10, and 7 for the second measure, ending with a 9/7 chord.

41

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 9/7

This system contains two measures of music, numbered 41 and 42. The notation is identical to the previous systems, with a bass clef, a key signature of one sharp, and a 7/8 time signature. The guitar tablature shows fret numbers 5 and 7 for the first measure, and 5, 7, 10, and 7 for the second measure, ending with a 9/7 chord.

43

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 9/7

This system contains two measures of music, numbered 43 and 44. The notation is identical to the previous systems, with a bass clef, a key signature of one sharp, and a 7/8 time signature. The guitar tablature shows fret numbers 5 and 7 for the first measure, and 5, 7, 10, and 7 for the second measure, ending with a 9/7 chord.

45

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0 10-7 0-0-0-0-0-7

Detailed description: This system contains measures 45 and 46. The bass staff shows a melodic line with eighth-note patterns and a final quarter note with a sharp sign. The guitar staff shows a sequence of chords: a 5-7 barre, a 10-7 barre, and a 9th fret barre.

47

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0 10-7 0-0-0-0-3-5 2-3-0-2-0-0-2-3

*f*

Detailed description: This system contains measures 47, 48, and 49. Measure 49 features a forte (*f*) dynamic marking. The bass staff continues with eighth-note patterns. The guitar staff includes a 2-3-0-2-0-0-2-3 pattern in measure 49.

50

0-0-3-2-0-0-2-3 5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 50 and 51. The bass staff shows a melodic line with a sharp sign. The guitar staff shows a 0-0-3-2-0-0-2-3 pattern in measure 50.

52

5-7 0-0-0 5-7 0-0-0-0-3-5 2-3-0-2-0-0-2-3 0-0-3-2-0-0-2-3

Detailed description: This system contains measures 52, 53, and 54. The bass staff continues with eighth-note patterns. The guitar staff shows a 5-7 barre in measure 52 and a 0-0-3-2-0-0-2-3 pattern in measure 54.

55

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0-0 5-7 0-0-0 5-7 0-0-0-0-3-0 2-3-0-2-0-0-2-3

Detailed description: This system contains measures 55, 56, and 57. The bass staff continues with eighth-note patterns. The guitar staff shows a 5-7 barre in measure 55 and a 5-7 barre in measure 56.

58

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0

This system contains measures 58 and 59. The musical staff shows a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 59 begins with a half note D3, followed by quarter notes E3, F3, and G3. The tablature below shows fret numbers for each note: 0, 0, 3, 2, 0, 0, 2, 3 for measure 58; and 5, 7, 0, 0, 0, 10, 7, 0, 0, 0, 0, 0, 0, 0, 0 for measure 59.

60

5-7 0-0-0 5-7 0-0-0-0-3-5 2-3-0-2-0-0-2-3 0-0-3-2-0-0-2-5-6

This system contains measures 60, 61, and 62. Measure 60 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 61 begins with a half note D3, followed by quarter notes E3, F3, and G3. Measure 62 starts with a half note A2, followed by quarter notes B2, C3, and D3. The tablature below shows fret numbers: 5, 7, 0, 0, 0, 5, 7, 0, 0, 0, 0, 3, 5 for measure 60; 2, 3, 0, 2, 0, 0, 2, 3 for measure 61; and 0, 0, 3, 2, 0, 0, 2, 5, 6 for measure 62.

63

7 0-0-0-3 2 X 5-6 7 0-0-0 6 7 5 5-6

This system contains measures 63 and 64. Measure 63 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 64 begins with a half note D3, followed by quarter notes E3, F3, and G3. The tablature below shows fret numbers: 7, 0, 0, 0, 3, 2, X, 5, 6 for measure 63; and 7, 0, 0, 0, 6, 7, 5, 5, 6 for measure 64.

65

7 0-0-0 7 6 5-6 7 0-0-0 2 0-3-4

This system contains measures 65 and 66. Measure 65 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 66 begins with a half note D3, followed by quarter notes E3, F3, and G3. The tablature below shows fret numbers: 7, 0, 0, 0, 7, 6, 5, 6 for measure 65; and 7, 0, 0, 0, 2, 0, 3, 4 for measure 66.

67

6 0-3-5 0-3-5 6-0-0-6 5-3-5 3-0-0-0-6 5-3-5

This system contains measures 67, 68, and 69. Measure 67 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 68 begins with a half note D3, followed by quarter notes E3, F3, and G3. Measure 69 starts with a half note A2, followed by quarter notes B2, C3, and D3. The tablature below shows fret numbers: 6, 0, 3, 5, 0, 3, 5 for measure 67; 6, 0, 0, 6, 5, 3, 5 for measure 68; and 3, 0, 0, 0, 6, 5, 3, 5 for measure 69.

70

3-0-0-0-6 5-3 5-6 7 0-0-0-3 2 X 5-6

This system contains measures 70 and 71. Measure 70 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 71 begins with a half note D3, followed by quarter notes E3, F3, and G3. The tablature below shows fret numbers: 3, 0, 0, 0, 6, 5, 3, 5, 6 for measure 70; and 7, 0, 0, 0, 3, 2, X, 5, 6 for measure 71.

72

TAB: 7 0 0 0 6 7 5 5 6 7 0 0 0 7 6 5 6

74

TAB: 7 0 0 0 2 0 3 4 6 0 3 5 0 3 5 6 0 0 6 5 3 5

77

TAB: 3 0 0 0 0 6 5 3 5 3 0 0 0 0 6 5 3 5 6

79

TAB: 7 0 0 0 3 2 X 5 6 7 0 0 0 6 7 5 5 6

81

TAB: 7 0 0 0 7 6 5 6 7 0 0 0 2 0 3 4

83

TAB: 6 0 3 5 0 3 5 6 0 0 6 5 3 5 3 0 0 0 0 6 5 3 5

86

T A B 3 0 0 0 0 6 5 3 5 6 | 7 0 0 0 3 2 X 5 6

88

T A B 7 0 0 0 6 7 5 5 6 | 7 0 0 0 7 6 5 6

90

T A B 7 0 0 0 2 0 3 4 6 0 3 5 0 3 5 | 6 0 0 6 5 3 5

93

T A B 3 0 0 0 0 6 5 3 5 | 3 0 0 0 0 6 5 3 5 6

95

T A B 7 5 6 7 7 6 5 5 4 3 5 3 | 0 0 (0) (0)

100

$\text{♩} = 122$

T A B (0) (0) (0) 8 7 0 7 0 0 8 7 | 0 7 0 0 7 8 10



105

8-7-0-7-0-0-8-7 0-7-0-0-7-8-10 8-7-0-7-0-0-8-7 0-7-0-0-7-8-10

109

8-7-0-7-0-0-8-7 0-7-0-0-7-8-10 0

114

0 (0) (0) (0) 3-2 2-1 1-0 (0) 8-10

120

(10) 8-8-8-8-8-8-8 0 3-2 2-1 1-0 (0) 8-10

124

(10) 8-8-8-8-8-8-8 0 3-2 2-1 1-0 (0) 8-10

128

(10) 8-8-8-8-8-8-8 0 3-2 2-1 1-0 (0) 0 7 7 9 0 8 10

132

(10) 8-8-8-8-8-8-8 0 0 7 7 9 0 3 2 2 2 2 1 1 1 1 3

♩ = 122

135

Tab: (3) 3 3 3 2 0 6 (6) 0 1 2 3 3 3 3 2 0 6 (6) 0 1 2

Detailed description: This system contains measures 135 through 138. The bass staff shows a melodic line with eighth and quarter notes, including accidentals (sharps) and slurs. The guitar tab below features fret numbers 3, 5, 6, and 10, with some notes grouped in parentheses. The tempo is marked as quarter note = 122.

139

Tab: 3 3 5 3 5 6 (6) 6 6 6 0 1 2 3 5 3 5 3 6 3 2

Detailed description: This system contains measures 139 through 141. The bass staff continues the melodic line with eighth and quarter notes. The guitar tab includes fret numbers 3, 5, 6, and 10, with some notes grouped in parentheses.

142

Tab: 2 1 1 0 0 (0) 0 3 2 2 1 1 0

Detailed description: This system contains measures 142 through 146. Measure 142 is in 5/4 time, and measure 143 is in 4/4 time. The bass staff features a mix of eighth and quarter notes with slurs. The guitar tab includes fret numbers 2, 3, and 10, with some notes grouped in parentheses.

147

Tab: (0) 8 10 (10) 8 8 8 8 8 8 8 0 3 2 2 1 1 0 (0) 8 10

Detailed description: This system contains measures 147 through 151. The bass staff shows a melodic line with eighth and quarter notes. The guitar tab includes fret numbers 8, 10, and 12, with some notes grouped in parentheses.

152

Tab: (10) 8 8 8 8 8 8 8 0 3 2 2 1 1 0 (0) 8 10

Detailed description: This system contains measures 152 through 155. The bass staff continues the melodic line with eighth and quarter notes. The guitar tab includes fret numbers 8, 10, and 12, with some notes grouped in parentheses.

156

Tab: (10) 8 8 8 8 8 8 8 0 3 2 2 1 1 0 (0) 0 7 7 9 0 8 10

Detailed description: This system contains measures 156 through 159. The bass staff shows a melodic line with eighth and quarter notes. The guitar tab includes fret numbers 7, 8, 9, 10, and 12, with some notes grouped in parentheses.

160

TAB (10) 8 8 8 8 8 8 8 0 0 7 7 9 0 3 2 2 2 2 1 1 1 1 3

163

TAB (3) 3 3 3 3 2 0 6 (6) 0 1 2 3 3 3 3 3 2 0 6 (6) 0 1 2

167

TAB 3 5 5 3 5 6 (6) 0 1 2 3 5 3 5 3 6 3 2 2 1 1 0

$\text{♩} = 184$   
171

TAB (0) 3 0 2 3 0 2 0 0 2 3 0 0 3 2 0 0 2 3

175

TAB 0 3 0 2 3 0 2 0 0 2 3 0 0 3 2 0 0 2 3

179

TAB 0 3 0 2 3 0 2 0 0 2 3 0 0 3 2 0 0 2 3

183

Musical notation for measures 183-186. The bass staff shows a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The TAB staff shows fret numbers: 0, 2, 3, 1, 2, 3, 1, 3, 3, 1, 2, 3, 3, 2, 1, 3, 3, 2, 3.

187

Musical notation for measures 187-190. The bass staff shows a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2, 3, 0, 2, 0, 0, 2, 3, 0, 0, 3, 2, 0, 0, 2, 3.

191

Musical notation for measures 191-194. The bass staff shows a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2, 3, 0, 2, 0, 0, 2, 3, 0, 0, 3, 2, 0, 0, 2, 3.

195

Musical notation for measures 195-198. The bass staff shows a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2, 3, 0, 2, 0, 0, 2, 3, 0, 0, 3, 2, 0, 0, 2, 3.

199

Musical notation for measures 199-202. The bass staff shows a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2, 3, 0, 2, 0, 0, 2, 3, 0, 0, 3, 2, 0, 0, 2, 3.

203

Musical notation for measures 203-206. The bass staff shows a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2, 3, 0, 2, 0, 0, 2, 3, 0, 0, 3, 2, 0, 0, 2, 3.

207

Musical notation for measures 207-210. The bass staff shows a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The TAB staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2, 3, 0, 2, 0, 0, 2, 3, 0, 0, 3, 2, 0, 0, 2, 3.

211

0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 3 0 2 0 0 2 3 0 0 3 2 0 0 2 3

215

0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 3 0 2 0 0 2 3 0 0 3 2 0 0 2 3

219

5-7 0 0 0 5-7 0 0 0 0 0 0 5-7 0 0 0 5-7 0 0 0 7

221

5-7 0 0 0 5-7 0 0 0 0 0 0 5-7 0 0 0 5-7 0 0 0 7

223

5-7 0 0 0 5-7 0 0 0 0 0 0 5-7 0 0 0 5-7 0 0 0 7

225

5-7 0 0 0 5-7 0 0 0 0 0 0 5-7 0 0 0 5-7 10 7 0 0 0 0

228

7 9 7 6 9 9 6 5-7 0 0 0 10-7 0 0 0 0 0 0 5-7 0 0 0 5-7 0 0 0 7

231

10 7 0 0 0 0 | 7 5 7 6 4 6 | 5 7 0 0 0 10 7 0 0 0 0 0 0

234

5 7 0 0 0 5 7 0 0 0 7 | 10 7 0 0 0 0 7 | 7 9 7 6 9 5

237

5 7 0 0 0 5 7 0 0 0 0 0 | 5 7 0 0 0 5 7 0 0 0 7 | 10 7 0 0 0 0

240

6 4 8 5 4 7 | 5 7 0 0 0 5 7 0 0 0 0 0 | 5 7 0 0 0 5 7 0 0 0 7

243

5 7 0 0 0 5 7 0 0 0 0 0 | 5 7 0 0 0 5 7 0 0 0 7

245

5 7 0 0 0 10 7 0 0 0 0 0 0 0 | 5 7 0 0 0 10 7 0 0 0 0 0 0 0 0

247

5-7 0-0-0 10-7 0-0-0-0-0-0-0-0-0 5-7 0-0-0 10-7 0-0-0-0-3-5 2-3-0-2-0-0-2-3

250

0-0-3-2-0-0-3-0 2-3-0-2-0-0-2-3 0-0-3-2-0-0-3-0

253

2-3-0-2-0-0-2-3 0-0-3-2-0-0-2 5-6 7 0-0-0